

BELLA WARU

Bella Waru is a Birraranga//Melbourne-based creative of Ngāti Tukorehe, Te Ati Awa (Māori) & European descent. Working primarily with movement & sound, Waru performs ~dance, song, poetry~, creates and facilitates ritual and community arts as a medium for ignition//resurgence//connection//activation//clearing//healing. Their work rises from the body as a vessel of personal, ancestral and environmental knowledge, inheritance and connection.

Bella has worked with choreographers Amrita Hepi, Victoria Hunt, Helen Grogan & Jacob Boehme and has undergone residencies at Banff Arts Centre (Turtle Island//Canada), Bmotion Festival (Bassano Del Grappa, Italy), Brunswick Mechanics Institute and Lucy Guerin Inc. They are a Pacific Climate Warrior, a current recipient of Dancehouse's Emerging Choreographers Program, founding member of artist collective Ngāti Kangaru and a facilitator and member of New Wayfinders collective. They have performed & exhibited at Dance Massive Festival, Next Wave Festival, Banff Arts Centre, Melbourne Fringe Festival, SEVENTH gallery, Blakdot gallery, Blindside Gallery, Hybrid Festival & Institute of Modern Art (Meanjin//Bris).